

Pauken

Choralfantasie

Nun danket alle Gott

Komponiert anlässlich des Förderkonzertes der Großen Landesloge
am 20. Mai 2004 im Französischen Dom Berlin

Choralmelodie:
Johann Crüger 1647

Komposition:
Christian Sprenger

Präludium ♩ = 104

1

6

13

20

24

28

43

47

The musical score is written for a drum (Pauken) in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as 104 beats per minute. The score consists of several staves with various musical notations including eighth notes, sixteenth notes, and rests. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also trills (*tr*) and a wavy line indicating a tremolo. The score is divided into measures, with measure numbers 1, 6, 13, 20, 24, 28, 43, and 47 marked. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.