

Ein Sämann streute Samen

Text:

Berta Schmidt-Eller (1899-1987); 4. Strophe: Richard Graf

Musik:

Peter van Woerden (1924-1990)

The musical score is written for a single voice and piano accompaniment. It consists of three systems of music. The first system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The first system has a treble staff with a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The second system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C). The third system has a treble and bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The bass staff has a key signature of one flat (B-flat) and a common time signature (C).

1. Ein Sä-mann streu-te Sa-men auf gu-
2. Es fiel auch man-ches Körn-lein auf har
3. Und ein paar Kör-ner fie-len zu
4. Doch fiel auch von dem Sa-men an-

land; da-her
grund, ne
Dorn, at
lan' wei-chen,

nes Körn-lein auch
ne Wur-zeln und
ge-dei-hen, das
tie-fen und

auf den We-ges-rand. Der Sa-men, das ist
welkt zu glei-cher Stund. Wenn Got-tes Wort nicht
gu-te Sa-men-korn. Wird Got-tes Wort er-
rei-nen Bo-den fand. Der Sa-men brach-te