

NOBODY KNOWS

ruhig ♩ ca. 52

Text und Melodie: Traditional
Bläuersatz: Jochen Rieger

Intro

The Intro section consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music is in 4/4 time. The tempo is marked 'ruhig' (calm) and the time signature is 'ca. 52' (approximately 52 beats per minute). The key signature is one flat. The music features a melodic line in the top staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth staff. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'p' (piano).

The main body of the piece consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music is in 4/4 time. The tempo is marked 'ruhig' (calm) and the time signature is 'ca. 52' (approximately 52 beats per minute). The key signature is one flat. The music features a melodic line in the top staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth staff. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'p' (piano).

The Melodie section consists of four staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and third staves are also treble clefs, and the fourth staff is a bass clef. The music is in 4/4 time. The tempo is marked 'ruhig' (calm) and the time signature is 'ca. 52' (approximately 52 beats per minute). The key signature is one flat. The music features a melodic line in the top staff, a harmonic accompaniment in the second and third staves, and a bass line in the fourth staff. The tempo is marked 'rit.' (ritardando) and the dynamics are marked 'p' (piano).