

Nehmt die Schalmeien

Text: Margret Birkenfeld

Musik: Polnisches Volkslied
Chorsatz: Margret Birkenfeld
Klavierbearbeitung: Markus M

$\text{♩} = 100$ ♩

The musical score is written for piano and voice. It begins with a treble and bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 100. The score is divided into systems. The first system shows the piano introduction with chords G and D. The second system continues the piano introduction. The third system introduces the vocal melody with the lyrics 'ank - die Schal - mei - en, se aus O - sten, dir, Herr Je - sus,'. The piano accompaniment for this system includes chords G and D/G. The fourth system continues the vocal melody with the lyrics 'mit fro - hem Schall! Gott kam zur Welt; steht für die Gna - den - zeit, Stern. Weil sie ihn such - ten, die du für al - le'. The piano accompaniment for this system includes chords G, Am7, D, G, D/G, and G. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.

ank - die Schal - mei - en,
se aus O - sten,
dir, Herr Je - sus,

mit fro - hem Schall! Gott kam zur Welt; steht
für die Gna - den - zeit, Stern. Weil sie ihn such - ten,
die du für al - le

G D G D G D

G D/G G

G Am⁷ D G G D/G G