

Christus kam zur Erde

Text und Musik: Polnisches Volkslied
dt. Text: Margret Birkenfeld

Klavierbegleitung: Markus Martitz

$\text{♩} = 71$ $\frac{6}{8}$

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked as quarter note = 71. The score is divided into systems. The first system contains the first five measures of the piano introduction, with chords D, G/D, D, Bm7, and Em7. The second system contains measures 6-8, with chords A, A^{sus}4, A7/D, D, G/D, Bm7, and Em7. The third system contains measures 9-11, with chords D, G/D, G, and D. The fourth system contains measures 12-14, with chords Bm7, Em7, A^{sus}4, A, D, A, and A7/C#.

1. Chri - stus kam zur Er - de
2. Sie ver - kün - den Freu - dä - as
3. Mer - ket auf das Zei - nicht bei

wer - de dunk - le Welt
Wei - Beth - le - hem,
Rei - ar - men Stal - le

ard vom Licht er - hellt. En - gel fro - he
seht, was dort ge - schehn! Der Er - lö - ser
liegt das Heil für al - le. Gebt ihm Eh - re,

4

$\text{♩} = \text{♩}$ $\frac{4}{4}$

2