

Ehre sei Gott in der Höhe

Text: Lukas 2,14

Musik: Dirk Schmalenbach

$\text{♩} = 90$

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of two systems of staves. The first system contains staves 1 through 16, and the second system contains staves 17 through 28. Each staff has a treble clef and a key signature of two flats. The lyrics are written below the staves, with some words split across lines. Chord symbols are placed above the staves at various points. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the center of the page.

Eh - re _ sei Gott, Eh - re _ sei Gott, Eh - re _ sei
Hö - he! Eh - re _ sei Gott, Eh
Eh - re _ sei Gott in _ der Hö - he, sei Gott,
Eh - re _ sei Gott, in _ der Hö - he,
Eh - re _ sei Gott, Eh - re _ sei Gott in _ der
_ auf Er - den _ un - ter al - len sei - nen
an de - nen _ er Wohl - ge - fal - len hat!
Und Frie - den _ auf Er - den _ un - ter al - len sei - nen
Men - schen, an de - nen _ er Wohl - ge - fal - len hat!

Chord symbols: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, Gm⁷, B $\flat$ /F, F, B $\flat$, E $\flat$, B $\flat$ /F, E $\flat$ ⁷/F, B $\flat$, E $\flat$ /B $\flat$, B $\flat$, B $\flat$ /F, F, B $\flat$, B $\flat$ /F, E $\flat$ ⁷/F, E $\flat$ ⁹, Gm, F/A, B $\flat$, Gm, F, E $\flat$ ⁹, B $\flat$ /F, F, Gm, F/A, B $\flat$.