

83 Jesus kommt wieder

Text: Johannes Jourdan

Musik: Klaus Heizmann

♩ = 105

Vor-(Zwischen)spiel

The instrumental introduction is written for a piano. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 105 beats per minute. The introduction consists of several measures of music, including a repeat sign. Chords are indicated above the staff: D, Em/D, and A/G. The dynamic marking *f* (forte) is present, and *mf* (mezzo-forte) appears later in the piece.

The vocal part begins at measure 6. It includes a treble staff with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the staff. The piano accompaniment continues with a bass staff. Chords are indicated above the staff: A/D and D. The dynamic marking *mf* (mezzo-forte) is present.

1. die ei - nes Ta - ges ge - hen, doch den Herrn der
2. : arch den Ver-stand re - giert wird. Und mit Schrek-ken
3. : bar in des Him-mels Wol - ken. Kein Ver-stand kann

Aus der Kantate *Jesus kommt wieder*

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