

Text: Psalm 139,1-5

Andante con moto, legato

Flöte

f

$\frac{F}{E_b}$ $\frac{B_b}{D}$ $E_b^{5b/2}$ E_b $\frac{B_b}{F}$ $\frac{Gm}{E}$ E_b Cm^7

Tasteninstrument

f

sempre con Ped.

sempre con Ped.

8

Chords: Gm^7 , F/A , Bb , Bb/D , $E_b^{5/2}$, E_b , Cm^{6+}/G , Gm , Cm^{6+}/G

16

p *f*

p

du er - for-schest mich und ken - nest mich. Ich sit - ze o - der

A) Gm

$$\frac{\text{Cm}^{6+}}{\text{G}}$$

Gm

Ebmaj⁷

L

$$\frac{Gm}{D}$$
 ν

Herr, du erforschest mich

21

Score for measures 21-25. The vocal parts (Soprano 1+2 and Alto 1+2) enter in measure 22 with the lyrics "Du ver-stehst mei-ne Ge-dan-". The piano accompaniment features a bass line with chords Cm^{4/2}, Cm, F⁹, F/A, and B⁹. The lyrics "ste-he auf, so weisst du es." are under the piano part in measure 24.

Sopran 1+2

Alt 1+2 Du ver-stehst mei-ne Ge-dan -

ste - he auf, so weisst du es.

Cm^{4/2} Cm F⁹ F/A B⁹

26

Score for measures 26-30. The vocal parts continue with the lyrics "und Ich ge-he o-der lie-ge, so bist du um mich". The piano accompaniment features a bass line with chords D⁷, D/C, Gm/B^b, Cm^{4/2}, Cm, F⁹, F/A, and B⁹. The lyrics "und" are under the vocal part in measure 27.

und

Ich ge - he o - der lie - ge, so bist du um mich

D⁷ D/C Gm/B^b Cm^{4/2} Cm F⁹ F/A B⁹

Herr, du erforschest mich

32

First system of music (measures 32-37). It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "siehst al-le mei - ne We-ge. Denn sie - he, es i-". The piano part features chords Ebmaj7, Cm7, D7, and D/C. A dynamic marking of *f* is present. A rehearsal mark (B) is at the start of the second vocal line.

38

Second system of music (measures 38-42). It includes vocal staves with lyrics and a piano accompaniment. The lyrics are: "ge, das du, Herr, nicht schon wüss-test. mer Zun - ge, das du, Herr, nicht schon wüss-test. Von". The piano part features chords F, D7/F#, Gm, Eb, Bb/F, F, and F7/Eb. Dynamic markings of *mf* and *f* are present.