

Herr, in deinem Namen

Text: Werner Arthur Hoffmann

Musik: Werner Arthur Hoffmann

Chorsatz: Klaus Heizmann

Klavierbearbeitung Markus Martitz

♩ = 100

G Am^{4/7} D⁷ G D C Cm G D D

Vor-(Zwischen)spiel

Tasteninstrument

The piano introduction is in G major, 4/4 time, with a tempo of 100. It consists of 6 measures. The right hand plays a melody starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a bass line starting on G2, moving up stepwise to D3, then down to G2, and finally to E2. The introduction ends with a final chord of G major.

7

♩

1. uns hier, uns
2. uns hier, uns
3. uns aus, uns

Na - men tref - fen wir uns hier, uns
an Na - men tref - fen wir uns hier, uns
nem Na - men sen - dest du uns aus, uns

Ten.+Bass: 1. uns hier, uns
2. uns hier, uns
3. uns aus, uns

The vocal and piano accompaniment for the first verse begins at measure 7. The vocal part is in G major, 4/4 time. The piano accompaniment is in G major, 4/4 time. The vocal part has three parts: Soprano, Alto, and Tenor/Bass. The piano accompaniment has two parts: Right Hand and Left Hand. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.

♩

D^{4/7} D⁷ G G B^b C

The piano accompaniment for the second verse begins at measure 13. The piano accompaniment is in G major, 4/4 time. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand.