

KLAVIER

Singt Dankeslieder

Musik (Refrain): Edwart Elgar (1857-1934)

(Strophen): Klaus Heizmann

Klaviersatz: Klaus Heizmann

♩ = 110

B \flat B \flat /D E \flat C m 1. E \flat ⁶ C m ⁷ F

5 2. E \flat ⁶ E \flat /C F(add4) F B \flat P F

10 B \flat F B \flat F(add4) F B \flat /F F G m ⁷(add4) F

G m /D B \flat /D E \flat B \flat /F B \flat /D C⁷/G F(add2) F

19 B \flat C⁷/B \flat F/A D m G m ⁷ C⁷ F F⁷

The musical score is written for piano in a 3/4 time signature with a key signature of two flats (B-flat major or D-flat minor). It consists of five systems of music. The first system (measures 1-4) features a melody with triplets and chords B \flat , B \flat /D, E \flat , and C m . The second system (measures 5-8) has a first ending (1.) with chords E \flat ⁶, C m ⁷, and F, and a second ending (2.) with chords E \flat ⁶, E \flat /C, F(add4), F, B \flat , and P. The third system (measures 9-12) includes chords B \flat , F, B \flat , F(add4), F, B \flat /F, F, G m ⁷(add4), and F. The fourth system (measures 13-16) features chords G m /D, B \flat /D, E \flat , B \flat /F, B \flat /D, C⁷/G, F(add2), and F. The fifth system (measures 17-20) includes chords B \flat , C⁷/B \flat , F/A, D m , G m ⁷, C⁷, F, and F⁷. The score includes dynamic markings like *f* and *p*, and articulation like accents and slurs.

V.S.