

Welch Glück ist's erlöst zu sein

Text: Francis D. Bottome (1823-1894)
Dt. Text: Ernst Gebhardt (1832-1899)

Musik: William B. Bradbury (1816-1868)
Klaviersatz: DeEtta Janz

The image displays a musical score for the hymn 'Welch Glück ist's erlöst zu sein'. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire page. Measure numbers 10 and 17 are indicated at the beginning of their respective systems.

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