

ADVENTSKANTATE

Lichter der Hoffr

Solisten, Chor

prediger und Orchester

ines Jourdan

Klaus Heizmann

Medien Musikverlag, Asslar

Schlagzeug

Herausgegeben von Klaus Heizmann

The logo for GerthMedien features a stylized black arch above the company name. The word "Gerth" is in a bold, sans-serif font, and "Medien" is in a regular weight of the same font.

GerthMedien

Lichter der Hoffnung

Teil 1: Das verheissungsvolle Warten

1. Ouvertüre

$\text{♩} = 100$ (A)

5 2 6

19 Belltree 2 Becken *mf* *mf*

27 *g breiter*

31 9 *p* *rit.*

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Lichter der Hoffnung

2. Ein Warten geht durch diese Zeit

♩ = 96

A

Belltree

Becken

Belltr

p

B

Belltree

mf

1. Ein Warten ...
2. Ein Licht ...
3. Die Freude ...

25

2

Fill

2.+3.

C

Refrain

34

3.

4.

5.

6.

D

1. + 2.

Fill

3.

2.

3.

f

breiter

46

4.

5.

6.

7.

rit.

Lichter der Hoffnung

3. Ich bin der Erste

$\text{♩} = 88$

A

1 3 9

Belltree

Cymbal

mf *p*

B

21

rit. *a tempo*

p

Belltr

C

34

Gong

f *f*

39

p

4. Es wird ein Stern aus Jakob aufgehen

Chor: Es wird ein Stern ...

Score for 'Es wird ein Stern aus Jakob aufgehen'. The piece is in 4/4 time with a tempo of 54 bpm. It features three main sections: A (2 measures), B (2 measures), and C (8 measures). Section A is marked 'p' and includes a 'Belltree' effect. Section B is marked 'p' and includes a 'Cymbal (weiche Sc)' effect. Section C is marked 'p' and 'mf' and includes a 'Fill attacca' effect. The score is written on a single staff with a key signature of one flat.

5. Mach' deine licht

Score for 'Mach' deine licht'. The piece is in 4/4 time. It features four main sections: A (1 measure), B (1 measure), C (16 measures), and D (8 measures). Section A is marked 'p' and includes a 'Fill' effect. Section B is marked 'p' and includes a 'Fill' effect. Section C is marked 'p' and 'mf' and includes a 'Fill' effect. Section D is marked 'p' and 'mf' and includes a 'Fill' effect. The score is written on a single staff with a key signature of one flat.

Lichter der Hoffnung

Bariton: Aber über dir...

50 Fill 2. 3. 4. 5. 6.

57 Fill E

62

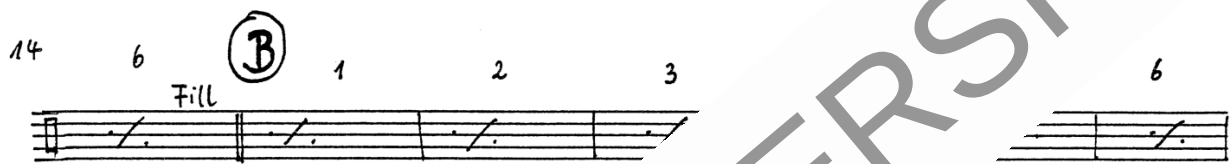
68

The musical score is divided into four systems. The first system (measures 50-56) features a baritone line with the lyrics 'Aber über dir...' and a drum line with a fill and six measures of a steady eighth-note pattern. The second system (measures 57-61) shows a baritone line with a key signature change to E major (indicated by a circled 'E') and a drum line with a fill and a steady eighth-note pattern. The third system (measures 62-67) shows a baritone line with a steady eighth-note pattern and a drum line with a fill and a steady eighth-note pattern. The fourth system (measures 68-73) shows a baritone line with a steady eighth-note pattern and a drum line with a fill and a steady eighth-note pattern.

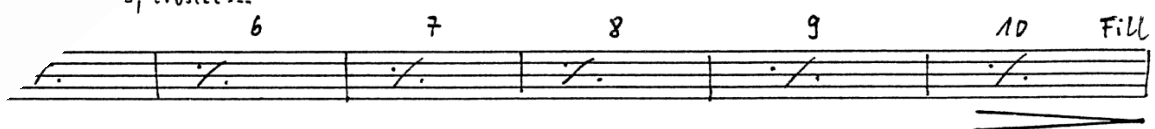
6. „Tröstet mein Volk“, spricht euer Gott

♩ = 92

(A) Ride only



-, tröstet...



45 (E)

