

ADVENTSKANTATE

Lichter der Hoffnung

Solisten, Chor

prediger und Orchester

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Cello 3 / 4

Herausgegeben von Klaus Heizmann



1. Ouvertüre

♩ = 100

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A

5

mf

9

5

mf

19

f

♩ = 92

wenig breiter

24

rit.

29

rit.

p

attacc.

rit.

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2. Ein Warten geht durch diese Zeit

$\text{♩} = 96$ **(A)**

Solo

Tutti

7

13

mf

p

(B)

19

1. Beim 1. x spielen

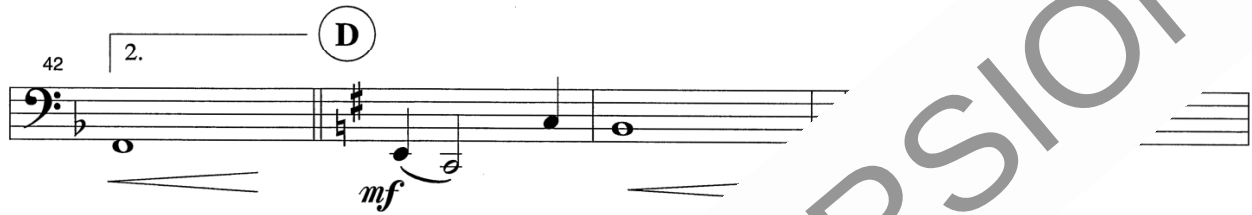
mf

(C)

2.+3.

mf

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3. Ich bin der Erste

Musical score for the first system, measures 1 to 33. The score is in bass clef, 4/4 time, and key of D major (two sharps). The tempo is marked $\text{♩} = 88$. The score is divided into three sections: A, B, and C.

Section A (Measures 1-8): Measure 1 starts with a circled 'A'. The music features a triplet of eighth notes in measure 1, followed by a half note in measure 2, and a half note in measure 3. The dynamic is *mf*.

Section B (Measures 9-20): Measure 9 starts with a circled 'B'. The music features a half note in measure 9, followed by a half note in measure 10, and a half note in measure 11. The dynamic is *m*.

Section C (Measures 21-33): Measure 21 starts with a circled 'C'. The music features a half note in measure 21, followed by a half note in measure 22, and a half note in measure 23. The dynamic is *p*. The tempo is marked *a tempo*. The music continues with a half note in measure 24, followed by a half note in measure 25, and a half note in measure 26. The dynamic is *f*. The music concludes with a half note in measure 27, followed by a half note in measure 28, and a half note in measure 29. The dynamic is *p*.

4. Es wird ein Stern aus Jakob aufgehen

1 $\text{♩} = 54$ (A)

8

15 (B) $\text{♩} = \text{♩}$

24 (C)

(D)

44 *attacca*

rit. *ff*

5. Mache dich auf, werde licht

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The musical score is for a cello in 3/4 time. It consists of several staves of music. The first staff starts with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a six-measure rest marked with a circled 'A'. The second staff begins with a half note, followed by a series of eighth notes, and ends with a four-measure rest marked with a circled 'B'. The third staff starts with a half note, followed by a series of eighth notes, and ends with a four-measure rest marked with a circled 'C'. The fourth staff begins with a half note, followed by a series of eighth notes, and ends with a three-measure rest marked with a circled 'D'. The fifth staff starts with a half note, followed by a series of eighth notes, and ends with a three-measure rest marked with a circled 'E'. The sixth staff begins with a half note, followed by a series of eighth notes, and ends with a three-measure rest. The seventh staff starts with a half note, followed by a series of eighth notes, and ends with a three-measure rest. The eighth staff begins with a half note, followed by a series of eighth notes, and ends with a three-measure rest. The score includes dynamic markings such as *mf*, *f*, *sfz*, and *ff*. There are also crescendo and decrescendo hairpins. The score is marked with measure numbers 1, 6, 14, 23, 45, 49, and 64. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.