

ADVENTSKANTATE

Lichter der Hoffnung

Solisten, Chor

Orgel, Sprecher und Orchester

Dirigiert von Jeanes Jourdan

Klaus Heizmann

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Cello 1 / 2

Herausgegeben von Klaus Heizmann



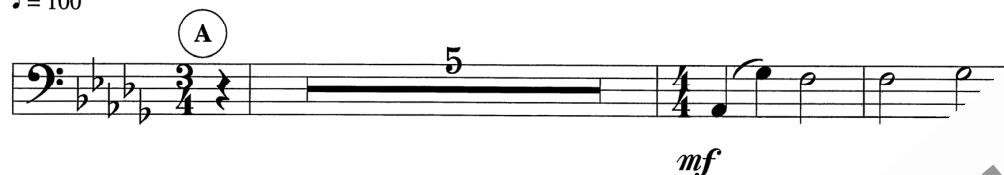
Lichter der Hoffnung

Teil 1: Das verheissungsvolle Warten

1. Ouvertüre

Musik: Klaus

♩ = 100



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2. Ein Warten geht durch diese Zeit

♩ = 96

A

Solo

tutti

7

13

mf

p

B

19

1. Beim 1.x spielen

mf

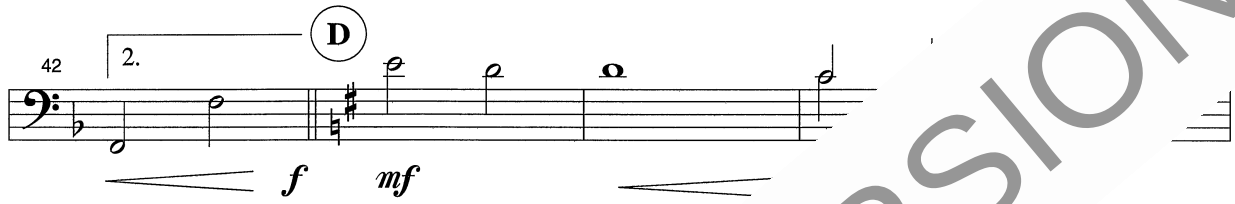
mf

C

2.+3.

mf

Lichter der Hoffnung



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3. Ich bin der Erste

1 $\text{♩} = 88$ (A)

mf

9

15 *m*

21 *rit.* *a tempo I* *p*

33 (C) *f* *f* *sfz* *p*

The musical score is for a cello part, measures 1 through 33. It is written in G major (one sharp) and 4/4 time. The tempo is marked as 88 beats per minute. The score includes several musical notations: a triplet of eighth notes in measure 1, a slur over measures 9-15, a triplet of eighth notes in measure 21, and a triplet of eighth notes in measure 33. Dynamic markings include *mf* (mezzo-forte), *m* (marcato), *rit.* (ritardando), *a tempo I*, *p* (piano), *f* (forte), *sfz* (sforzando), and *p* (piano). The score is divided into three sections: (A) measures 1-15, (B) measures 16-21, and (C) measures 22-33. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.

4. Es wird ein Stern aus Jakob aufgehen

$\text{♩} = 54$ (A)

1

2

8

(B) $\text{♩} = 54$

15

(C)

24

(D)

44

attacca

rit. ff

The musical score is written for Cello 1/2. It begins with a tempo marking of quarter note = 54. The key signature has one sharp (F#). The score is divided into measures 1 through 44. Section markers A, B, C, and D are placed above the staff at measures 1, 15, 24, and 38 respectively. The piece concludes with a ritardando (rit.) and fortissimo (ff) marking, followed by an attacca instruction.

5. Mache dich auf, werde licht

1 6 3

A B

14 *f*

C D

23 14 3

45

49

E

64 *f* *sfz* *ff* *f*