

# 4. Es wird ein Stern aus Jakob aufgehen

M.  
T.

$\text{♩} = 54$  (A)

*mf*

8

13 (B)

*p*

18 (C)

29 (D)

*mf*

*attacca*

*mf* rit. *ff*

# 4. Es wird ein Stern aus Jakob aufgehen

Oboe

*p*

*mf*

*f*

*ff*

attacca

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Text: 4. Mose 24,17  
Musik: Klaus Heizmann

# 4. Es wird ein Stern aus Jakob aufgehen

Text: 4. Mos.  
Musik: Klaus

$\text{♩} = 54$

**A** 16 **B** 10 **C**

36

Chor

Rich - ter sein ü - ber al

Oboe

Rich - ter sein ü - ber al - le Völ - ker

43 **D**

attacca

*f*

Oboe Flöte Hörner

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Lichter der Hoffnung

Musical staff 10-14, treble clef, key signature of one sharp (F#). The staff contains melodic lines with accents and slurs. Dynamics include *mf* (mezzo-forte) and *mf* with a hairpin crescendo. A trill-like ornament labeled 'a3' is present at the end of the staff.

Musical staff 15-19, treble clef. It features a triplet of eighth notes and a slur over a group of notes. Dynamics include *mf* with a hairpin crescendo.

Musical staff 21-25, treble clef. It contains a complex rhythmic passage with slurs and accents. Dynamics include *mf* with a hairpin crescendo.

Musical staff 33-37, treble clef. It shows a melodic line with a slur. Dynamics include *mf*. To the right, there is a chord diagram for a D major chord with a first position trill (J.P.) and a duration of 10.

Musical staff 52-56, treble clef. It contains a melodic line with a slur and a dynamic marking of *mp* (mezzo-piano). The staff ends with a double bar line and a '2' indicating a second ending.

Musical staff 58-62, treble clef. It features a melodic line with accents and slurs. Dynamics include *mf* with a hairpin crescendo.

Musical staff 63-67, treble clef. It contains a triplet of eighth notes and a slur. Dynamics include *mf* with hairpin crescendos.

Musical staff 68-72, treble clef. It features a complex rhythmic passage with slurs and accents. Dynamics include *mf*. At the end, there is a double bar line with a 'p.' marking. Below the staff, there are six groups of eighth notes, each marked with a '3' for triplet, followed by the text 'kein Ritardando'.

Lichter der Hoffnung

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Musik: Kl

♩ = 54

(A) 16 (B) 10 (C)

36

Chor

Rich - ter sein ü - ber al - le

Oboe

... - ter sein ü - ber al - le Völ - ker

43 (D)

attacca

*f*

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