

May The Lord Bless You

Text und Musik: Kay Wächter
(based on Num 6,24-26; Phil 4:7; 1 Jn 3:2)

Arr.: Kay Wächter

[A] D² A/C#

May the Lord__ bless you__ and keep you__

D/C G/B D/A A Bm A/C# D

face shine up-on you, the Lord be gra-cious to Lord

D² A/C#

bless you__ and keep you up - on you, the

D/A A⁷ B^(#5)/F#

Lord be gr^e May His love and His grace and His

D/E C C/D G D^{7sus4}

and your heart and your mind and your life.__ May His

B^(#5)/F# D/E A⁷

and His grace and His per - fect peace guard your

Am⁷ C C/D C/G G

heart and your mind and your__ life.__ May the Lord__

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[C] G² D/F# G/F C/E

bless you ___ and keep you make His face shine up - on you,

Uuh _____ Aah _____

[C]

Detailed description: This system contains the first two measures of the song. It features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "bless you ___ and keep you make His face shine up - on you,". Below the vocal line is a piano accompaniment in bass clef. Chord symbols G², D/F#, G/F, and C/E are placed above the vocal line. A common time signature [C] is shown at the beginning of the system. There are also vocal cues "Uuh _____" and "Aah _____" written below the piano accompaniment.

G D Em D/F# G

¹⁹

Lord be gra - cious May the Lord

The Lord _____

Detailed description: This system contains measures 19 and 20. The vocal line in treble clef has the lyrics "Lord be gra - cious" and "May the Lord". The piano accompaniment in bass clef continues the melody. Chord symbols G, D, Em, D/F#, and G are placed above the vocal line. A measure number ¹⁹ is written above the first measure. There is a vocal cue "The Lord _____" written below the piano accompaniment.

F# G/F C/E

___ and keep you make His face shine up - on you, the

Uuh Aah _____

Detailed description: This system contains measures 21 and 22. The vocal line in treble clef has the lyrics "___ and keep you make His face shine up - on you, the". The piano accompaniment in bass clef continues the melody. Chord symbols F#, G/F, and C/E are placed above the vocal line. There are vocal cues "Uuh" and "Aah _____" written below the piano accompaniment.