

You Search Me

Text und Musik: Kay Wächter
(based on Psalm 139)

Arr.: Kay Wächter

[A] $A\flat$ $B\flat m^{7/5}/A\flat$ $E\flat/A\flat$ $A\flat$

1. You search me and you know ___ me. ___
2. Your word will al - ways be my guidr

Cm^7 Fm^7

You know when I rise ar -
Your love ___ sur - rounds me

$A\flat$ $B\flat m^{7/5}/A\flat$ $A\flat$ $A\flat$

You know my th -
You fill my heart. ___
much glad - ness.

Cm^7 $A\flat/G\flat$ $E\flat/G$

... the things I do. ___ I can not
- ence I find joy. ___ Yes, I will

$A\flat/E\flat$ $E\flat$

... from your Spi - rit. I can not
run in your Spi - rit. Yes, I will

[B] Vers 2

[B] Vers 2

You Search Me

C⁷ Fm⁷

flee _____ from your pre - sence. If I
run in - to your pre - sence. If I

Lord to you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, starting with a C7 chord and moving to Fm7. The lyrics are: 'flee _____ from your pre - sence. If I' on the first line, and 'run in - to your pre - sence. If I' on the second line. The piano accompaniment is shown in two staves below the vocal line, with the right hand playing chords and the left hand providing a bass line.

D^bmaj⁷ C⁺

rise to the heav there. If I
you are there

Detailed description: This system contains the third and fourth lines of music. The top line is the vocal melody, starting with a Dbmaj7 chord and moving to C+. The lyrics are: 'rise to the heav there. If I' on the first line, and 'you are there' on the second line. The piano accompaniment is shown in two staves below the vocal line, with the right hand playing chords and the left hand providing a bass line. There are some rests in the piano part.

Cm⁷ B^bm⁷

in the deep, you are there. I can not
Yes, I will

you are there

Detailed description: This system contains the fifth and sixth lines of music. The top line is the vocal melody, starting with a Cm7 chord and moving to Bbm7. The lyrics are: 'in the deep, you are there. I can not' on the first line, and 'Yes, I will' on the second line. The piano accompaniment is shown in two staves below the vocal line, with the right hand playing chords and the left hand providing a bass line. There are some rests in the piano part.