

O Heiland, rei die Himmel auf

Intonation (Orgel)

Musik: Augsburg 1666

Satz: Magdalene Schau-Flake

$\text{♩} = 88$ Altpos.
mf

4-5 Pos. *p*

p (Ped.)

att.

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ne 1

Tempo giusto
espress.

Tutti

f

f + Tb.

Satz: Johannes Brahms (1835-1897)

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Strophe 2

Satz: Johannes Brahms (1835-1897)

bewegt *f*

Soli *mf*

Soli *mf*

- Tb.

The musical score is written for three parts: Soprano (Soli), Bass (Soli), and Trombone (Tb.). The time signature is 3/2. The tempo is marked 'bewegt' and the dynamics include 'mf' (mezzo-forte) and 'f' (forte). The score is marked with a large diagonal watermark 'VORSCHAUVERSION!'.