

6. Aua

♩ = 120

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The musical score is written for a single melodic line in treble clef, 4/4 time, with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score consists of three staves of music. The first staff begins with a half note on G4, followed by quarter notes A4, B4, and C5. The second staff continues with a half note D5, followed by quarter notes C5, B4, and A4. The third staff begins with a half note G4, followed by quarter notes F#4, E4, and D4. The lyrics are written below the notes, with some words split across lines. The lyrics are: "Kind: 1. Au - a, ich bin hin - ge - falln! Ma - ma, komm! Au - a, weh ge - tan! Ma - ma, komm! Mutter: Ar - mer klei - kom - me schnell zu dir, nehm dich in den Ar - a wir!". The chords are indicated by letters above the notes: Em, D, C, D, Em, Em, D, C, D, Em, Refrain G, Em, D, G, G, D, C.

Kind: 1. Au - a, ich bin hin - ge - falln! Ma - ma, komm! Au - a,
weh ge - tan! Ma - ma, komm! Mutter: Ar - mer klei -
kom - me schnell zu dir, nehm dich in den Ar - a wir!

(Kind)

2. Aua, ich bin hingefalln! Papa, komm!
Aua, das hat weh getan! Papa, komm!

Refrain (Vater)

Armer kleiner Schatz, du hast dir weh ge'
Komm auf meinen Schoß, wir schaur

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