

Du sagst ja

Text: Danny Plett

Dt. Text: Christoph Zehendner nach Römer 8,31-39

Musik: Danny Plett

Chorsatz: Doreen

Klaviersatz: Martin

$\text{♩} = 72$
Vor-(Zwischen)spiel

F Gm⁷ C⁴ C F⁴ F $\frac{C^6}{E}$ $\frac{C}{E}$ Dm $\frac{Dm}{C}$

Tasteninstrument

7

ja - - - sagst zu ja, aus
ja ge zu mir, du
ja zu dir, ich
ja zu dir, ich

C F⁴ F $\frac{F}{C}$ F Gm^{7/4} Am⁷

The musical score is written for piano and voice. The piano part begins with a 'Vor-(Zwischen)spiel' (intro/interlude) in F major, marked with a tempo of quarter note = 72. The key signature has one flat (Bb). The piano part consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic line. The vocal part is written on a single staff with lyrics in German. The lyrics are: 'ja - - - sagst zu ja, aus', 'ja ge zu mir, du', 'ja zu dir, ich', and 'ja zu dir, ich'. The piano part continues with a series of chords: C, F⁴, F, $\frac{F}{C}$, F, Gm^{7/4}, and Am⁷. The score is marked with a large 'VORSCHAUVERSION!' watermark.

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