

Herr, du bist die Quelle

Text: Klaus Heizmann

Kanon für 3–6 Stimmen
Michael Praetorius (1571–1621)

The musical score is written on two staves in G major (one sharp) and common time. The melody consists of quarter notes. Above the notes are figured bass figures: 1. Bb Eb F4 F, 2. Bb Eb Bb F4 F, 3. Bb Eb F4 F, 4. Bb Eb F4 F, and 5. Bb Eb F4 F. The lyrics are: Herr, du bist die Quel - le, die nie ver - wird und im - mer reich. The score ends with a double bar line and repeat dots.

1. $B\flat$ $E\flat$ F^4 F 2. $B\flat$ $E\flat$ $B\flat$ F^4 F 3. $B\flat$ $E\flat$ F^4 F

Herr, du bist die Quel - le, die nie ver -

4. $B\flat$ $E\flat$ F^4 F 5. $B\flat$ $E\flat$ F^4 F $B\flat$

wird und im - mer reich

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