

Harte Zeiten

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Melodie: Hella Heizmann

Klavierbearbeitung: Hans-Werner Scharnowski

Vorspiel

The introduction consists of three measures. The treble clef staff has whole rests. The bass clef staff has a half note G2, a half note A2, and a half note B2. Chords are indicated above the staff: Em for the first and third measures, and Bbm7 for the second measure. The label 'Tasteninstrument' is placed below the first measure of the bass staff.

5 Refrain

The first line of the refrain has two measures. The treble clef staff has a half note G4, a half note A4, and a half note B4. The bass clef staff has a half note G2, a half note A2, and a half note B2. Chords are indicated above the staff: Em for the first measure. The lyrics 'Har - te Zei - te' are written below the first measure.

The second line of the refrain has two measures. The treble clef staff has a half note G4, a half note A4, and a half note B4. The bass clef staff has a half note G2, a half note A2, and a half note B2. Chords are indicated above the staff: Em for the first measure. The lyrics 'Ge - schäf - te ge - hen schlecht, o - ho.' are written below the first measure.

The third line of the refrain has four measures. The treble clef staff has a half note G4, a half note A4, and a half note B4. The bass clef staff has a half note G2, a half note A2, and a half note B2. Chords are indicated above the staff: Am for the first measure, Bbm7 for the second measure, and Em for the third and fourth measures. The lyrics 'Ge - schäf - te ge - hen schlecht, o - ho.' are written below the first measure.