

# Fröhlich wollen wir Halleluia singen

Wenn wir an die Güte Gottes denken –  
wie könnten wir da nicht jubeln?

Musik: Lupus Hellingk (1493-1541)  
Bläserbearbeitung: Chris Woods

*alla breve*  $\text{♩} = 62$

The score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It features four vocal parts: 1. Soprano (1. Sop.), 2. Soprano (2. Sop.), Alto (Alt), and Bass. The piano accompaniment is in the right and left hands. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A circled number 8 indicates a repeat sign. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.