

04 ENDLICH

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Musik: Ralf Schuon

Klaviersatz: Hans-Joachim Eißler, Ralf Schuon

♩ = 140 ♩ = $\overset{3}{\text{♩}}$

Intro

Melodie

Klavier

Am⁷ G/H C Em⁷

(Achtung: linke Hand bis T. 15 eine Oktave tiefer)

5

Am⁷ G/H C D⁷SUS⁴

A Stror

9

Am Hm

The musical score is written for piano and melody. It begins with an 'Intro' section. The piano part starts with a 4/4 time signature and a key signature of one sharp (F#). The melody part is a single staff. The piano part includes chords: Am⁷, G/H, C, and Em⁷. A note indicates that the left hand should be an octave lower from measure 5 to 15. The score continues with measures 5 to 8, featuring chords Am⁷, G/H, C, and D⁷SUS⁴. A section labeled 'A Stror' begins at measure 9. The piano part continues with Am and Hm chords. The melody part has a treble clef and a key signature of one sharp. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.

17

Cmaj7 Em

21

1.+3.

Fmaj7 1.+3. H7sus F(b9) 8va

25

2.+4.

2.+4. H7sus4 H7(b9)

Refrain 1+2

Em (D Em/H D/G Em D) Cmaj7 E7 E7/G#