

Mitten ins Leben

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Klaviersatz: Christine Kandert

The musical score is written for piano in G major (one sharp) and common time. It consists of five systems of music. The first system has three measures with chords D, Em7, and D/F# indicated above the staff. The second system has three measures with chords G, Bbm7, and A4 indicated. The third system has two measures with chords D and D/F# indicated. The fourth system is a vocal line starting with a first ending bracket (1.) and the lyrics 'Mit - ten ins'. The fifth system has three measures with chords E/G#, A7, and D indicated. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the center of the page.

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17

Le - ben, in un - sern All - tag hi - nein, zwi - schen

Refrain

D

Em

D/F#

21

Ar - beit und Frei - zeit hörn wir dein

G

A

den,

dein Wort, das uns - re Her - zen trifft, Mit - ten ins

D

Em

5.x D/F#