

Home Get Ready

♩ = 83

INTRO

$D\flat$ maj7 Cm/B \flat A \flat 6 $D\flat$ maj7 Cm/B \flat A \flat 6 $D\flat$ maj7 Cm/B \flat A \flat 6

The introduction consists of three measures of piano accompaniment. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a bass line of quarter notes. The key signature is three flats (B-flat major/C-flat minor) and the time signature is 4/4.

STROPHE

4 $D\flat$ maj7 Cm/B \flat A \flat 6 $D\flat$ maj7

1. This is not my town, _____ an-
 (2. This is not my co-) - lour, y pic-

The first line of the chorus begins at measure 4. The vocal line starts with a whole rest, followed by the lyrics. The piano accompaniment continues with the same rhythmic pattern as the introduction.

6

- guage. it's not home. This is not my rhy -
 - ture. it's not home. This is not my word,

The second line of the chorus begins at measure 6. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

A \flat 6 $D\flat$ Cm/B \flat A \flat 6

this is not my me - lo - dy. This is not my song,
 this is not my sen - tence. This is not my sto -

The third line of the chorus begins at measure 8. The vocal line continues with the lyrics. The piano accompaniment continues with the same rhythmic pattern.

The piano accompaniment continues for two more measures, ending with a final chord in the right hand and a whole note in the left hand.

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