

Es werden zwei auf dem Felde sein

Text: Johannes Jourdan

Musik: Klaus Heizmann

Vorspiel
♩ = 104

Cellosolo
mf

Fm Str

6 *Fm Bbm Fm*
C

12 *sen zwei...*
Bbm F Fm Bbm
> p

The musical score is written for piano and cello. It begins with a 'Vorspiel' (prelude) in 3/4 time, marked with a tempo of 104 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part starts with a 'Cellosolo' in the bass clef, marked 'mf'. The cello part features a melodic line with a long note in the first measure. The piano part has a chordal accompaniment. The score is divided into measures, with measure numbers 6 and 12 indicated. Chord symbols are provided above the piano part: Fm, Bbm, Fm, C, Bbm, F, Fm, Bbm. A dynamic marking '> p' is present in the piano part at measure 12. The score is watermarked with 'VORSCHAUVERSION!' diagonally across the page.

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18 $C\sharp^0$ $D\flat$ $E\flat$ Fm

24 *Englischhorn* $E\flat$ Fm
mf
Streichorchester
mf

30 $B\flat m$ C^4 *mf* *mf* $E\flat$ $B\flat m$
mf *mf*
Celli

35 *mf* $C\sharp^0$ Fm
p *mf*
Cellosolo

$D\flat$ $D\flat^6$ Fm Fm
Englischhorn C