

LIVING WATER

John 4:7-14 NIV

♩ = 85 (*shuffle*)

Musik und Satz: Tore W.Aas

D(omit3) *elg.solo* Dm Em/D Dm G Dm

unis

ERZÄHLER: Die Frau antwortete: die bis ins ewige Leben weitersprudelt.«

5 B \flat B \flat maj7 C D(sus4) D **A**

8 G Dm B \flat B \flat maj7 D

11 **B** B \flat B \flat C *anis* *pno.*

13 **C** Dm F G Dm

TH' a - way___ to draw wa - ter from the foun - ten,___

C Dm Gm7 Am7 Dm

saw a man sit - ting down___ to rest._____

Dm Gm 6 /D Dm F G Dm

He said: "Give me a drink,___ I am tir - ed and thirs - ty."_____

19 B \flat C D(sus4) D

It was a - bout noon___ on a sun - ny day._____

Living Water

21 **E** B \flat C/B \flat B \flat B \flat C/B \flat B \flat

THE WOMAN/SC: How can He, _____ a man from Ga - li - lee, _____

Detailed description: This system contains measures 21 and 22. The key signature has one flat (Bb). The chord progression is Bb, C/Bb, Bb, Bb, C/Bb, Bb. The vocal line starts with 'THE WOMAN/SC: How can He, _____ a man from Ga - li - lee, _____'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

23 C Dm/C C F/C C⁷ F/C C

ask a wo - man from Sa - ma -

Detailed description: This system contains measures 23 and 24. The chord progression is C, Dm/C, C, F/C, C7, F/C, C. The vocal line continues with 'ask a wo - man from Sa - ma -'. The piano accompaniment continues with the same rhythmic pattern.

25 **F** Dm Em/D Dm Dm

JESUS/SC: wa - ter? _____ some wa - ter. _____

Detailed description: This system contains measures 25 and 26. The key signature changes to two flats (Bb, Eb). The chord progression is Dm, Em/D, Dm, Dm. The vocal line starts with 'JESUS/SC: wa - ter? _____ some wa - ter. _____'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

27 B \flat D(sus4) D

. - vel - ling _____ all day. _____

Em/D Dm G Dm

va - ter, _____ draw me _____ some wa - ter _____

Detailed description: This system contains measures 27, 28, 29, and 30. The key signature remains two flats. The chord progression for measures 27-28 is Bb, D(sus4), D. The vocal line continues with '. - vel - ling _____ all day. _____'. The piano accompaniment continues with the same rhythmic pattern.

31 B \flat C D(sus4) D **H** B \flat B \flat maj7 C *unis*

from Ja - cobs' s well. _____ *elg.solo* _____ *pno.*

Detailed description: This system contains measures 31 and 32. The key signature remains two flats. The chord progression is Bb, C, D(sus4), D, Bb, Bbmaj7, C. The vocal line continues with 'from Ja - cobs' s well. _____'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The system ends with a fermata over the final chord.