

Ich brauch dich allezeit

Text: Annie S. Hawks (1835–1918)
Dt. Text: Heinrich Ernst Gebhardt (1832–1899)

Musik: Robert Lowry (1826–1899)
Chor- und Klaviersatz: Samuel Jersak

♩ = 90

INTRO

The first system of musical notation for 'The Rose Tree' is in 3/4 time, key of D major (two sharps). It consists of two staves: a treble staff and a bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The notes are as follows:

Measure	Treble Staff	Bass Staff
1	D4 (quarter), E4 (quarter), F#4 (quarter)	G2 (half), A2 (half)
2	G4 (quarter), A4 (quarter), B4 (quarter)	B2 (half), C3 (half)
3	C5 (quarter), B4 (quarter), A4 (quarter)	D3 (half), E3 (half)
4	G4 (quarter), F#4 (quarter), E4 (quarter)	F#2 (half), G2 (half)
5	D4 (quarter), C4 (quarter), B3 (quarter)	A2 (half), G2 (half)
6	A4 (quarter), G4 (quarter), F#4 (quarter)	F#2 (half), E2 (half)
7	E4 (quarter), D4 (quarter), C4 (quarter)	D3 (half), C3 (half)
8	D4 (quarter), E4 (quarter), F#4 (quarter)	B2 (half), A2 (half)
9	G4 (quarter), A4 (quarter), B4 (quarter)	G2 (half), F#2 (half)
10	A4 (quarter), B4 (quarter), C5 (quarter)	E2 (half), D2 (half)
11	B4 (quarter), A4 (quarter), G4 (quarter)	C3 (half), B2 (half)
12	A4 (quarter), G4 (quarter), F#4 (quarter)	A2 (half), G2 (half)
13	G4 (quarter), F#4 (quarter), E4 (quarter)	F#2 (half), E2 (half)
14	F#4 (quarter), E4 (quarter), D4 (quarter)	D3 (half), C3 (half)
15	E4 (quarter), D4 (quarter), C4 (quarter)	B2 (half), A2 (half)
16	D4 (quarter), C4 (quarter), B3 (quarter)	G2 (half), F#2 (half)
17	C4 (quarter), B3 (quarter), A3 (quarter)	E2 (half), D2 (half)
18	B3 (quarter), A3 (quarter), G3 (quarter)	C3 (half), B2 (half)
19	A3 (quarter), G3 (quarter), F#3 (quarter)	A2 (half), G2 (half)
20	G3 (quarter), F#3 (quarter), E3 (quarter)	F#2 (half), E2 (half)
21	F#3 (quarter), E3 (quarter), D3 (quarter)	D3 (half), C3 (half)
22	E3 (quarter), D3 (quarter), C3 (quarter)	B2 (half), A2 (half)
23	D3 (quarter), C3 (quarter), B2 (quarter)	G2 (half), F#2 (half)
24	C3 (quarter), B2 (quarter), A2 (quarter)	E2 (half), D2 (half)
25	B2 (quarter), A2 (quarter), G2 (quarter)	C3 (half), B2 (half)
26	A2 (quarter), G2 (quarter), F#2 (quarter)	A2 (half), G2 (half)
27	G2 (quarter), F#2 (quarter), E2 (quarter)	F#2 (half), E2 (half)
28	F#2 (quarter), E2 (quarter), D2 (quarter)	D3 (half), C3 (half)
29	E2 (quarter), D2 (quarter), C2 (quarter)	B2 (half), A2 (half)
30	D2 (quarter), C2 (quarter), B1 (quarter)	G2 (half), F#2 (half)
31	C2 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
32	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
33	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
34	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
35	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
36	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
37	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
38	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
39	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
40	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
41	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
42	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
43	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
44	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
45	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
46	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
47	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
48	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
49	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
50	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
51	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
52	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
53	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
54	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
55	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
56	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
57	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
58	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
59	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
60	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
61	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
62	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
63	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
64	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
65	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
66	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
67	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
68	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
69	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
70	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
71	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
72	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
73	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
74	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
75	A1 (quarter), G1 (quarter), F#1 (quarter)	A2 (half), G2 (half)
76	G1 (quarter), F#1 (quarter), E1 (quarter)	F#2 (half), E2 (half)
77	F#1 (quarter), E1 (quarter), D1 (quarter)	D3 (half), C3 (half)
78	E1 (quarter), D1 (quarter), C1 (quarter)	B2 (half), A2 (half)
79	D1 (quarter), C1 (quarter), B1 (quarter)	G2 (half), F#2 (half)
80	C1 (quarter), B1 (quarter), A1 (quarter)	E2 (half), D2 (half)
81	B1 (quarter), A1 (quarter), G1 (quarter)	C3 (half), B2 (half)
82	A1 (quarter), G1	

9 D Em7 D/F# G A Bbm A/C#



This block shows measures 9 through 12 of the piano introduction. Measure 9 starts with a treble clef and a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth notes: D5, E5, F#5, G5, A5, B5, C#6, and D6. The bass line in the bass clef consists of quarter notes: D4, E4, F#4, and G4. Measure 10 continues the melody with eighth notes: A5, B5, C#6, D6, E6, F#6, G6, and A6. The bass line continues with quarter notes: A4, B4, C#5, and D5. Measure 11 has a treble clef with a whole note D5 and a bass clef with a whole note D4. Measure 12 has a treble clef with a whole note D5 and a bass clef with a whole note D4. The key signature changes to one sharp (F#) at the end of measure 12.

STROPHE

16

D

1. Ich
(3. Ich)

G D

du gna - den - rei - cher Herr, dein
in Freu - de wie in Leid; du

Na - me ist mein Hort, ich fürch - te mich nicht mehr. 2. Ich
bist mein Heil, mein Schild, jetzt und in E - wig - keit. 4. Ich
(5. Ich)

Originaltitel: I Need Thee Every Hour
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