

Higher

♩ = 152

Music and lyrics:
Sebastian Cuthbert & Danyelle Vanes

Intro

Em7(b5) A7(^{b13}₉) Dm⁹ E7(^{b13}₉)

7 Am⁷ Am⁷ Bm⁷ Cmaj⁷ D(ar¹)

Verse

12 Bm⁷ Cmaj⁷ D(add4) A[·] Am⁷

S+A We lift You up we've come

T+B

16 Bm⁷ Cmaj⁷ D(add4) Bm⁷ Cmaj⁷ D(add4) Em⁹(add4) Am⁷

Lord_ mag - ni - fy_ your Ho - ly name

20 D(add4) Am⁷ Bm⁷ Cmaj⁷ D(add4) Am⁷

lift you up we've come_ to praise_ You_

24 Bm⁷ Cmaj⁷ D(add4) Am⁷ Bm⁷ Cmaj⁷ D(add4) Em⁹(add4)

Hea-ven and earth de- clare_ the won - ders of_ your migh - ty name

Sequence: Intro Verse Pre-Chorus Chorus Bridge Verse Pre-Chorus Chorus Bridge Vamp Interl. Ch. Vamp 1-5

Pre-Chorus

28 Ebmaj7(add9)/F F(sus2)/A Eb(sus2)/G F(sus2)/A

Where do we go?_ When our_ hearts_ grow faint_

Detailed description: This block contains the first system of the Pre-Chorus, measures 28-31. It features a treble and bass clef staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes F4, E4, and D4. The bass line is mostly rests. Chords are indicated above the staff: Ebmaj7(add9)/F, F(sus2)/A, Eb(sus2)/G, and F(sus2)/A.

32 Fmaj7(add9)/G E7(#9)

Where do we go?_ Lead us to_ the_ Rock un -

Detailed description: This block contains the second system of the Pre-Chorus, measures 32-35. The melody continues with quarter notes C4, B3, A3, and G3. The bass line has a long note G2. Chords are Fmaj7(add9)/G and E7(#9).

Chorus

36 Bm7 Cmaj7 D(add4) Em9(add4) A Em9(add4) Am7

- er Lift High

Detailed description: This block contains the first system of the Chorus, measures 36-39. The melody starts with a quarter note G4. The bass line has a long note G2. Chords are Bm7, Cmaj7, D(add4), Em9(add4), A, Em9(add4), and Am7.

40 Bm7 Cmaj7 C/D E(sus2)/C# E7(13/9) Am7

The_ most_ High_ is_ our_ dwel

Detailed description: This block contains the second system of the Chorus, measures 40-43. The melody continues with quarter notes G4, F4, E4, and D4. The bass line has a long note G2. Chords are Bm7, Cmaj7, C/D, E(sus2)/C#, E7(13/9), and Am7.

41 F#m7 D(add4) Em9(add4) Am7 Bm7 Cmaj7

ing He's_ our_ Re - fuge

Detailed description: This block contains the third system of the Chorus, measures 44-46. The melody continues with quarter notes C4, B3, A3, and G3. The bass line has a long note G2. Chords are F#m7, D(add4), Em9(add4), Am7, Bm7, and Cmaj7.

47 D(add4) Em9(add4) Am7 Bm7 Cmaj7 D(add4) Em9(add4) Db/Eb C/D E(sus2)/C# E7(13/9)

He's_ our_ Sa - viour I wan-na know

Detailed description: This block contains the fourth system of the Chorus, measures 47-50. The melody continues with quarter notes G4, F4, E4, and D4. The bass line has a long note G2. Chords are D(add4), Em9(add4), Am7, Bm7, Cmaj7, D(add4), Em9(add4), Db/Eb, C/D, E(sus2)/C#, and E7(13/9).