

Urklang

Text: Albert Frey

Musik: Albert Frey
Chorsatz: Hans Werner Scharnowski

♩ = 64

First system of the musical score. It features a treble and bass staff in 3/4 time with a key signature of one sharp (F#). The lyrics are: "Hör den Ur-klang, hör den Ruf, Wort im An - fang, das uns schuf."

Second system of the musical score. It continues the melody and accompaniment. The lyrics are: "Herz - schlag in der Brust, -oens - lust, Lie-bes- weck Le-bens- lust,". There is a small musical fragment to the right of the main staff.

Third system of the musical score. It begins with a fermata and a "Solo" marking. The lyrics are: "1. Aus der".

Fourth system of the musical score. It includes the instruction "poco ritard.". The lyrics are: "glut und Kamp-fes - mut."

Fifth system of the musical score. It includes a "Männerchor" marking. The lyrics are: "Ah".

16 **A** Bm Bm A F#m Bm

Tie - fe, fast ver schüt - tet, dringt der Klang der E - wig-keit, von den Vä - tern, von den

Ah Ah

21 G/B Bm A Bm **B** D ♩ = 72

Müt - tern ü - ber - bracht seit lan-ger Zeit: Fro-he Bot am

Sopran Vocal:

26 Em⁹ F#7 Bm⁹(add4) Bm/A

kämpft, doch nie be art im Fleisch ge - bo - ren. Dort er -

a - e - a Oh

30 Em⁹ F#m B(omit3)

Lie-bes - lied, mit-ten im Kampf sein Lie-bes - lied. Hör den

Bm G Bm G

Ur-klang, hör den Ruf, Wort im An-fang, das uns schuf. Fühl den Herz-schlag in der

40 D G F#m E D/F# G A⁹ Bm

Brust, Schöp-fer-geist, weck Le-bens- lust, Lie-bes - glut und Kamp-fes - mut.