

Gott nahe zu sein, ist mein Glück

Text: Dania König

Musik: Dania König
Chorsatz: Ute Orth

♩ = 154

$\frac{F_{maj}^7}{A}$ Gm^{add4} $\frac{F_{maj}^7}{E}$ $\frac{Bb^{add9}}{D}$ $\frac{F_{maj}^7}{C}$ $\frac{F_{maj}^7}{A}$ $Gm^{7/sus4}$ $\frac{Bb^{add9}}{C}$

Piano

The image shows a musical score for the song 'The Sound of Silence' by Simon & Garfunkel. The score is in 6/4 time with a tempo of 154. It features a piano accompaniment with a treble and bass staff. The key signature has one flat (Bb). The melody is written in the treble staff, and the piano accompaniment is in the bass staff. The score includes various chords and a dynamic marking of 'Piano'.

7 F $\frac{F}{A}$ $\frac{Bb^2}{D}$ $\frac{C}{E}$ Bb⁷ maj

Solo 1. Du bist al - les, was ich ha - be. Du
Sopran 2. Nie - mals will ich dich auf - ge - ben, du

nur 2. Str. Du du du du du du du du

du du du

11 F F/A

Wer - den
Selbst w

ge, al - les, was ich tu, zu Tand.
ge - ben, ich dich nicht ver - ste - hen kann.

du du du du du du du du du du

The musical score is for the hymn 'Du dich will ich im - mer bau - en, du hilfst de - nen, die dir trau - en. Bei dir will ich im - mer blei - ben. Du bist gut, ge - recht und hei - lig.' It is in 4/4 time and consists of three systems. The first system has a key signature of one flat (Bb) and a 7-measure phrase. The second system has a key signature of C major and a 4-measure phrase. The third system has a key signature of C# major and a 4-measure phrase. The melody is written on a soprano staff, the alto part on a middle staff, and the bass part on a bottom staff. The lyrics are written below the melody. The key signature changes from Bb to C to C# across the systems.

System 1: Bb major, 7 measures

Melody: Auf dich will ich im - mer bau - en,
 Bei dir will ich im - mer blei - ben.

Alto: Du du du du du du du

Bass: (Bass line)

System 2: C major, 4 measures

Melody: du hilfst de - nen, die dir trau - en.
 Du bist gut, ge - recht und hei - lig.

Alto: du du du du du du du

Bass: (Bass line)

System 3: C# major, 4 measures

Melody: (Continuation of the previous system)

Alto: (Continuation of the previous system)

Bass: (Bass line)