

# Zwischen Himmel und Erde

Text: Albert Frey

Musik: Albert Frey  
Bearbeitung: Christine Kandert

$\text{♩} = 100$  Strophe

C

mit Pedal

4

F maj<sup>7</sup>

3

8

A<sup>b</sup> B<sup>b</sup>

F maj<sup>7</sup>

3

3

C

16

3 2 1

Pre-Refrain

G

Am<sup>7</sup>

B<sup>b</sup>

F/A

The image shows a piano score for the piece 'Zwischen Himmel und Erde'. It consists of five systems of music, each with a treble and bass staff. The first system starts with a tempo marking of quarter note = 100 and a 'Strophe' (verse) label. The key signature is C major. The second system has a 'mit Pedal' (with pedal) instruction. The third system starts at measure 8 and includes key changes to A-flat and B-flat. The fourth system returns to F major. The fifth system, starting at measure 16, is labeled 'Pre-Refrain' and includes key changes to G, A minor 7, B-flat, and F/A. The score includes various musical notations such as chords, arpeggios, and fingerings.