

Geh aus, mein Herz

Text: Paul Gerhardt (1607–1676)

Musik: August Harder (1775–1813)

Bearbeitung: Christine Kandert

$\text{♩} = 115$

G D/F# F#/A# B \flat m G D/F# G D/A A 7

mit Pedal

Strophe

D D A D

10 A/E F $^-$ D A 7

D/F# G D/A A 7 D

20 G D/F# F#/A# B \flat m G D/F# G D/A A 7

The image shows a piano score for the hymn 'Geh aus, mein Herz'. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 115. The key signature is one sharp (F#). The first system has a treble clef and a bass clef. The second system is labeled 'Strophe' and has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and chords. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.