

# Lob Gott getrost mit Singen

Text: Böhmische Brüder 1544

Musik: 16. Jahrhundert

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$\text{♩} = 130$   
D  $B^b m^7$   $B^b m^7$

mit Pedal

4  $G/A$  D

7  $B^b m^7$   $G/A$  2.

A 4 D  $Em^7$  A

14 D G A 4 D  $E^7$  A 1  $Em^7$  D/F#

The image shows a piano score for the hymn 'Lob Gott getrost mit Singen'. The score is written in G major (one sharp) and 4/4 time. It consists of five systems of music. The first system starts with a tempo marking of quarter note = 130 and includes chords D, Bbm7, and Bbm7. The second system includes G/A and D. The third system includes Bbm7 and G/A. The fourth system includes A, D, Em7, and A. The fifth system includes D, G, A, D, E7, A, Em7, and D/F#. The score includes various musical notations such as treble and bass staves, notes, rests, and fingerings. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.