

Du Herr aller Herren

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel

♩ = 104

Melodieinstrument

The introduction is in 3/4 time, key of B-flat major. It features a melody instrument (top staff) and a keyboard instrument (bottom staff). The melody instrument starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The keyboard instrument has a right hand (r.H.) and a left hand (l.H.). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piece ends with a double bar line.

The first line of the song is in 3/4 time, key of B-flat major. It features a melody instrument (top staff) and a keyboard instrument (bottom staff). The melody instrument starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The keyboard instrument has a right hand (r.H.) and a left hand (l.H.). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piece ends with a double bar line.

1. Du Herr al - ler

- nig der Welt, ganz

The second line of the song is in 3/4 time, key of B-flat major. It features a melody instrument (top staff) and a keyboard instrument (bottom staff). The melody instrument starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The keyboard instrument has a right hand (r.H.) and a left hand (l.H.). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piece ends with a double bar line.

rei - wil - lig hast du die Ar-mut ge-wählt, den Stall und die

The third line of the song is in 3/4 time, key of B-flat major. It features a melody instrument (top staff) and a keyboard instrument (bottom staff). The melody instrument starts with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The keyboard instrument has a right hand (r.H.) and a left hand (l.H.). The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes. The piece ends with a double bar line.