

Ein Fest für immer

aus: Die Seligpreisungen der Bergpredigt in Liedern

Text: Thomas Eger nach Matth. 5,12 + Offenb. 21

Musik und Klaviersatz: Jochen Rieger

C C/E F

Halbe ca. 115

6 1.

11 C G C

1. Wenn d' - fung neu kre - - iert, und der Him - mel

F G C F/C C

mit der Er - de har - mo - - niert, dass ist es so weit, Got - tes

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The piano accompaniment is characterized by a steady eighth-note bass line in the left hand and a more melodic line in the right hand, often using chords and arpeggios. The vocal line is written in a single staff, with lyrics in German. The score includes a repeat sign with a first ending bracket. Chord symbols (C, C/E, F, F/G, G, F/C) are placed above the piano staves. A tempo marking 'Halbe ca. 115' is present at the beginning. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the page.