

Friedenskind

aus: Die Seligpreisungen der Bergpredigt in Liedern

Text: Thomas Eger nach Matth. 5,9

Musik und Klaviersatz: Jochen Rieger

ca. 130 Hm F#m/A Gmaj7 G/A A G9/H A9/C#

[5]

[9] Hm7 Hm7 F#m7

1. Ma - ch zu ei - nem Frie - dens - kind, da - mit ich

A Gadd9/H A/C#

trö - sten kann, wo Men - schen trost - los sind.

The musical score is written for voice and piano. It begins with a treble and bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'ca. 130'. The score is divided into systems. The first system shows the vocal melody and piano accompaniment. The second system starts with a measure rest for the vocal line, indicated by a box with the number 5. The third system starts with a measure rest for the vocal line, indicated by a box with the number 9. The lyrics are written below the vocal line. The piano accompaniment features various chords and arpeggiated patterns. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid on the score.