

Gerechtigkeit

aus: Die Seligpreisungen der Bergpredigt in Liedern

Text: Thomas Eger

Musik und Klaviersatz: Jochen Rieger

Halbe ca. 75-80

The musical score is written for voice and piano. It begins with a piano introduction in D minor, 3/4 time, consisting of a melody in the right hand and a bass line in the left hand. The first system shows the piano accompaniment. The second system, marked with a box containing the number 5, introduces the vocal melody. The lyrics are: "1. Men - schen dul - den_, Men - schen ster - ber". The third system, marked with a box containing the number 9, continues the vocal melody. The lyrics are: "Wün -", "ad ver - der - ben.", "Wo gibt es Ge -", "rech - tig - keit?", "Se - lig sind, die hun - gern,". The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. A large diagonal watermark "VORSCHAUVERSION!" is overlaid on the score.

5 Dno3 Cno3
1. Men - schen dul - den_, Men - schen ster - ber
- mel schreit.

9 Dno3 c.f.: Männer C F
Wün - ad ver - der - ben. Wo gibt es Ge -
rech - tig - keit? Se - lig sind, die hun - gern,