

Glückwunsch!

aus: Die Seligpreisungen der Bergpredigt in Liedern

Text: Erich Remmers

Musik und Klaviersatz: Jochen Rieger

ca. 114

Vorspiel / Zwsp.

D

fürch - ten häu - - fig zu ver - sa - gen

dass Gott sie

A4

liebt;

er wie - der Fra - gen

auf die es kei - - ne Ant - wort

§ D

Hm7

gibt.

Und in den lan - - gen dunk - len Näch - ten

- ha - ben sie Gott an - ge -

The musical score is written for piano and voice. It begins with a piano introduction in D major, 4/4 time, marked 'ca. 114' and 'Vorspiel / Zwsp.'. The introduction consists of a treble and bass staff. The vocal melody enters in the second system, also in D major, 4/4 time. The lyrics are in German. The score includes a large 'VORSCHAUVERSION!' watermark. The key signature is D major (two sharps). The time signature is 4/4. The score is divided into systems, with some systems containing both piano and vocal staves. The lyrics are: 'fürch - ten häu - - fig zu ver - sa - gen', 'dass Gott sie', 'liebt;', 'er wie - der Fra - gen', 'auf die es kei - - ne Ant - wort', 'gibt.', 'Und in den lan - - gen dunk - len Näch - ten', and '- ha - ben sie Gott an - ge -'. The score includes a large 'VORSCHAUVERSION!' watermark.