

# Christus ist auferstanden

Kleine Osterkantate für Blechbläser, Flöte,  
Chor und Tasteninstrument

Text: Text: nach Lukas 24,34 (Nr. 1),  
Psalm 118,15-17 (Nr.2), Marion Schäl (Nr. 3)

Musik: Gilbrecht Sch  
Bearbeitung: Gilbrecht

The musical score is written for a keyboard instrument in 6/8 time, featuring a treble and bass staff. It begins with a circled number 1. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The score is divided into measures, with measure numbers 5, 15, 20, and 25 indicated. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire page.