

Christus ist auferstanden

Kleine Osterkantate für Blechbläser, Flöte,
Chor und Tasteninstrument

Text: Text: nach Lukas 24,34 (Nr. 1),
Psalm 118,15-17 (Nr.2), Marion Schäl (Nr. 3)

Musik: Gilbrecht Schäl
Bearbeitung: Gilbrecht Schäl

schnelle  (evtl. triolisch dirigieren auf $\frac{2}{4}$)

① **Trompete 1**

Trompete 2

Posaune 1

Posaune 2 und Tuba

Tasteninstrument

10



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The first system of the musical score consists of five staves. The top four staves are for voices: Soprano, Alto, Tenor, and Bass. The fifth staff is for the piano accompaniment, split into a right-hand treble staff and a left-hand bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. A rehearsal mark '15' is placed above the first staff. The music features a mix of eighth and sixteenth notes, with some rests and ties.

The second system of the musical score continues the composition. It begins with a rehearsal mark '20' above the first staff. This system contains five systems of staves, each with four vocal staves and one piano accompaniment staff. The piano accompaniment staff is split into a right-hand treble staff and a left-hand bass staff. The music continues with similar rhythmic patterns and includes some chordal textures in the piano part.

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25

Chor

Chri-stus ist auf- er- stan- den, er ist wahr- haf- tig?

(Tenor ad lib.)

Chri-stus ist auf- er- stan- den, er ist wahr- haf- tig auf- er- stan- den!

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35

Gott hat ihn vom Tod er- weckt, Gott hat ihn

40

Chri- stus ist auf- er- stan- den, er ist wahr- haf- tig auf- er- stan-

The image shows a musical score for the hymn 'Christus ist auferstanden'. It consists of two systems of staves. The first system (measures 35-39) features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The lyrics 'Gott hat ihn vom Tod er- weckt, Gott hat ihn' are written below the vocal line. The second system (measures 40-44) continues the vocal melody and piano accompaniment. The lyrics 'Chri- stus ist auf- er- stan- den, er ist wahr- haf- tig auf- er- stan-' are written below the vocal line. A large, diagonal watermark reading 'VORSCHAUVERSION!' is overlaid across the entire page.