

Noch eh du zu mir rufst

Text: Marion Schäl

Musik: Gilbrecht Schäl

Vorspiel

The piano introduction is written in 4/4 time and consists of four staves of music. The first two staves are in the bass clef, and the last two are in the treble clef. The music features a series of eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed above the notes: Am, G/B $\sharp$, F/C, C, Am, G/B $\sharp$, C, F/C, C, Dm, C, C/E, E, F, C/E, G 7 /D, and C.

Refrain

The refrain is written in 4/4 time and consists of four staves of music. The first two staves are in the treble clef, and the last two are in the bass clef. The music features a series of eighth and sixteenth notes, creating a rhythmic melody. Chord symbols are placed above the notes: Am, F/C, C, G/B $\sharp$, C, F/C, C, Dm 7 , Em 7 , C/E, E, and Am.