

The Love Of God

Words & Music: David W. Thomas
Piano - Arrangement: Hanjo Gäbler

♩ = 88

Intro

Klavier

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 *Vers 1*

D G

God puts us in a gar

The first line of the verse begins with a treble clef and a key signature of two sharps (D major). The melody starts on a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

7 D D

Then asks that we

The second line of the verse continues the melody with a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment remains consistent with the first line.

D A

faith - ful-ly tend to the ones, to the ones He sows.

The third line of the verse concludes the melody with a quarter note G5, a quarter note F5, and a quarter note E5. The piano accompaniment continues with the same rhythmic pattern.

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13

D G D

uh uh

16

A D

uh uh

A

A