

# Until I See You Again

♩ = 67

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Piano - Arrangement: Hanjo Gäbler

Klavier

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

6 *Vers 1*  
*Sopran & Alt* D Em<sup>7</sup>

Good bye it's time... I

The first vocal line begins at measure 6. The melody is written in a soprano or alto clef. The piano accompaniment continues with chords and eighth-note patterns. A large watermark 'VORSCHAUVERSION!' is overlaid diagonally across the page.

9 Bm<sup>7</sup> A<sup>7</sup> D/F# G

hope a just a show... May the peace of the Sa - vior be...

The second vocal line begins at measure 9. The melody continues with the piano accompaniment. The watermark 'VORSCHAUVERSION!' is still visible.

A# Bm<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D G G#<sup>o</sup>

... with you... un - til I see you a - gain, ... my friend! ... Un -

The third vocal line begins at measure 12. The melody concludes with the piano accompaniment. The watermark 'VORSCHAUVERSION!' is still visible.

Until I See You Again

Chorus  
15

D A F# A# Bm7 Am7 D7 G D F# A(add4) A7

til I see you a - gain, un - til I see you a - gain;

19

D(add4) D7 D#° Em7 E7

bold be strong, keep hol - ding on, Live

Vers 2  
Sopran & Alt

23

D Bm7

lon - On - ly He can give your

B A7 D F# G

trou - bled mind rest! Take the peace of the sa - vior as