

Again And Again

Words: Heinz-Helmut Jost

Music & Choir Arrangement: Heinz-Helmut Jost

Piano Arrangement: Armin Müller-Arnold

♩ = 136 $\overset{3}{\text{trill}}$

The piano score is written in 4/4 time with a tempo of 136. It consists of four systems of music. The first system (measures 1-4) features a treble clef with a 3-measure trill and a bass clef with chords. Chords are labeled: A/C#, A7/-9/C#, D+5, G7/F, E7, and E7/-c. The second system (measures 5-8) continues the melody and accompaniment with chords A/C#, A7/-9/C#, D+5, and E7. The third system (measures 9-12) shows a more complex accompaniment with chords A7, A7/-c, E7, and A7. The fourth system (measures 13-16) concludes the piece with chords D+5, N.C., Bbm, Bbm, and Am/D. A large diagonal watermark 'VORSCHAUVERSION!' is overlaid across the score.

Again And Again

(A) $G^{7\text{add}13}$ $G^{7/5}$ C^\sharp $C\text{add}^2$

17

You ask your-self, how of-ten can I come to the th-

20 $F^{7/9}$ $G^{7/45}$ B^\sharp

1. Lord, I've been wrong a - no - ther
2. Lord, I have failed a - no - ther

Again And Again

C D^{7/+5} Dm⁷ C⁷ C_m Cadd² F^{7/9} B^{b7/+5} B^{b7/9}

23 1.,3. 2.,4. We wr

time. time.

1.,3.

(A') A^{-9/7} G⁷ B^{b7/+9} D[#]

27 aeve, — that we get what we de - serve.

The image shows a musical score for the song 'Again And Again'. It includes a vocal line with lyrics, a piano accompaniment, and guitar chords. The score is divided into two systems. The first system starts at measure 23 and includes a first ending (1.,3.) and a second ending (2.,4.). The second system starts at measure 27 and includes a section marked (A'). The lyrics are: 'time. time. We wr', 'aeve, — that we get what we de - serve.' The guitar chords are: C, D^{7/+5}, Dm⁷, C⁷, C_m, Cadd², F^{7/9}, B^{b7/+5}, B^{b7/9}, A^{-9/7}, G⁷, B^{b7/+9}, D[#]. There is a large watermark 'VORSCHAUVERSION!' across the page.