

By And By

Words: Heinz-Helmut Jost

Music & Choir Arrangement: Heinz-Helmut Jost
Piano Arrangement: Armin Müller-Arnold

rubato
Solo Mann (A) Am⁷ E^{7/9} Am⁷

1. We will meet Him at a place called heav-en.

lieve He built our r When all

is said and done and there's no time an-y-more, - we will

By And By

in time! ♩ = 102

7 Am⁷ E^{7/+9} Am⁷

gath-er at the throne at heav-en's shore. 2. We will

This system contains the first three measures of the piece. The vocal line starts with a quarter note 'gath-er', followed by eighth notes 'at the throne at heav-en's shore.' The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

10 Am^{7/9} E^{7/+9} Am^{7/9}

come from eve-ry na-tion of the on that day, —
e-lieve. —

This system contains measures 4 through 9. The vocal line continues with 'come from eve-ry na-tion of the on that day, —' and 'e-lieve. —'. The piano accompaniment continues with similar harmonic support.

E⁷ Am⁷ Am⁷/_G

when He calls his child-ren home. At His table we will feast, in that

This system contains measures 10 through 12. The vocal line includes 'when He calls his child-ren home. At His table we will feast, in that'. The piano accompaniment features a more active bass line.

I be-lieve. — Hoo - Hoo -

This system contains measures 13 through 15. The vocal line includes 'I be-lieve. — Hoo - Hoo -'. The piano accompaniment features a complex chordal texture in the right hand.

By And By

15 F^{7/9} Am⁷ E^{7/+9} Am⁷ E^{7/+9}

man - sion high a - bove_ and bow down and tes - ti - fy His love._____

Hoo

Chor

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'man - sion high a - bove_ and bow down and tes - ti - fy His love.' with a long line following 'love.'. Above the vocal line, the chords F^{7/9}, Am⁷, E^{7/+9}, Am⁷, and E^{7/+9} are indicated. Below the vocal line, there are two staves for piano accompaniment. A 'Hoo' vocal line is written in a separate staff above the piano accompaniment. The word 'Chor' is written above the piano accompaniment in the fifth measure.

18 Am⁷ E^{7/+9}

meet Him at av - en._____ 'Cause we be -

Detailed description: This system contains measures 18 and 19. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'meet Him at av - en._____ 'Cause we be -' with a long line following 'av - en.'. Above the vocal line, the chords Am⁷ and E^{7/+9} are indicated. Below the vocal line, there are two staves for piano accompaniment. A circled 'A'' is written above the first measure of the piano accompaniment.

E⁷

lieve He built our man - sion in the sky._____ When

Detailed description: This system contains measures 20 and 21. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are 'lieve He built our man - sion in the sky._____ When' with a long line following 'sky.'. Above the vocal line, the chord E⁷ is indicated. Below the vocal line, there are two staves for piano accompaniment.

By And By

22 Am⁷ Am⁷ G F^{7/9}

T
S
A

all is said and done — and there's no time an - y - r

24 Am⁷ E^{7/+9} F^{#7/+5} F^{7/9}

By and by, when that

Chor

at heav-en's shore. — By and by,