

Sing Hallelujah

Words: Karl Friedrich Jost

Music: Karl Friedrich Jost
Choir Arrangement: Heinz-Helmut Jost
Piano Arrangement: Armin Müller-Arnold

4x Gm7

Measures 1-3 of the piano introduction. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a simple accompaniment. A '4x' marking indicates a four-measure repeat, and a 'Gm7' chord symbol is placed above the first measure.

4 C7

Measures 4-6 of the piano introduction. Measure 4 is marked with a '4' and a 'C7' chord symbol. The right hand continues with the rhythmic pattern, and the left hand has a more active line.

7

Measures 7-9 of the piano introduction. Measure 7 is marked with a '7'. The right hand has a melodic line, and the left hand continues with accompaniment.

Measures 10-12 of the piano introduction. The right hand features a melodic line with some grace notes, and the left hand has a steady accompaniment.

ing hal - le - lu - jah to the Lord of — Lords. —

Vocal line for the first phrase of the song. The melody is written on a single staff with lyrics underneath.

Piano accompaniment for the first phrase of the song. It consists of two staves (treble and bass clef) with a rhythmic accompaniment.

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12 C7 6.x \oplus 1.,3.,5.

Sing hal - le - lu - jah — for - e - ver and e - ver - more..

6.x \oplus 1.,3.,5.

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. Chords C7 and G7/9 are indicated above the staves. A '6.x' symbol with a circled plus sign is placed above the piano part. A first ending bracket labeled '1.,3.,5.' spans the final two measures of the piano part.

14 C7 2.,4. G7/9

Where there used to be deep wa - ters, —
2. The might - y God and our Cre - a - tor, —

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line in treble clef with two verses of lyrics. The bottom staff is a piano accompaniment in bass clef. Chords C7 and G7/9 are indicated above the staves. A '2.,4.' marking is above the first measure of the piano part.

—ver - more.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line in treble clef with the lyric '—ver - more.'. The bottom staff is a piano accompaniment in bass clef. The piano part continues with chords and rhythmic patterns.

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17 Cj⁷ F^{7/9} Em⁷

by His word be-came dry land. So that eve-ry-one cr
came down to man, to let us know, that we be-long to Hir

20 A^{7/9+11} A^{7/9} Cadd²
D zu A

see, ev god's hand.
e - ver us go. zu A

(C) Gm⁷ C⁷
G

ver and e - ver - more. Uh uh

Empty staff with piano accompaniment.