

Come Into His Presence

Words: Ruthild Wilson

Music: Ruthild Wilson

Choir Arrangement: Heinz-Helmut Jost

Piano Arrangement: Armin Müller-Arnold

♩ = 98

Dm⁷

A⁷

Measures 1-3 of the piano introduction. The right hand features a rhythmic accompaniment of eighth notes and chords, while the left hand plays a simple bass line. Chords Dm⁷ and A⁷ are indicated above the staff.

Measures 4-6 of the piano introduction. The right hand continues with chords and eighth notes, and the left hand has a steady bass line. Chords Dm⁷ and A⁷ are indicated above the staff.

Measures 7-10 of the piano introduction. Measure 7 is a whole rest. Measure 8 is a whole note chord. Measures 9-10 continue the piano accompaniment. A *Horns* part is shown in a separate staff, starting in measure 8. Chords Dm⁷ and A⁷ are indicated above the staff.

Measures 8-10 of the horn part. The horn plays a melodic line consisting of eighth and quarter notes.

Measures 11-13 of the piano introduction. The right hand features chords and eighth notes, and the left hand has a steady bass line. Chords A⁷ and Dm⁷ are indicated above the staff.

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13

A⁷ Dm⁷

16

(B) Dm

Come in ,e,

Dm

Dm Gm⁷ Dm

un - to the Lord, make a joy - ful noise un - to the

Dm Gm⁷ Dm

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20 A⁺5 A Dm B^b A⁷ C# Dm A⁷

King of Kings. Come in - to His pre - sence

22 Gm⁷ A⁺5 A⁷

22 sir - make a joy - ful noise un - to the