

We Serve A Mighty God

Words: Heinz-Helmut Jost & Ruthild Wilson

Music & Choir Arrangement: Heinz-Helmut Jost
Piano Arrangement: Armin Müller-Arnold

$\text{♩} = 130$ F⁷ E/A B^b E/A B^b G⁷/B^b C^{7/4} C⁷

5 F⁷ E/A B^b E/A B^b G⁷/B^b

9 E/E^b B^b/D Gm⁻⁵/D^b F A B^b B^b/C

Dm D²/F[#] Gm D⁷/F[#] Gm

we serve a might - y God. In His po - wer we be - lieve.

We Serve A Mighty God

16

C
B \flat

F
A

F 9
E \flat

B \flat
D

B \flat m 6

1. He gave His life, died at Cal - va - ry.
2. He set us free, won the vic - to - ry.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat major/D minor). It contains two lines of lyrics: "1. He gave His life, died at Cal - va - ry." and "2. He set us free, won the vic - to - ry." The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). Above the vocal line, there are five sets of chord symbols: C/B \flat , F/A, F 9 /E \flat , B \flat /D, and B \flat m 6 . The number 16 is written above the first measure of the vocal line.

19

F
C

G $^7/9$

F
C

Gm
C

F

1. God. We serve a might - y God.
2.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat. It contains two lines of lyrics: "1. God. We serve a might - y God." and "2." The middle staff is a bass line in bass clef. The bottom staff is a piano accompaniment in grand staff. Above the vocal line, there are five sets of chord symbols: F/C, G $^7/9$, F/C, Gm/C, and F. The number 19 is written above the first measure of the vocal line.